FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031443-A **Type of Permit:** FILMING **Release Date:** 09/23/2010

Production Company CBS STUDIOS NCIS

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 661-294-5520
Contact Phone No. 2
Fax 661-257-6352
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title NCIS

Type of Production TV Drama

Producer MARK HOROWITZ

Director ARVIN BROWN

1st AD PAUL SNIDER

Production Manager MARK SCHILZ

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-312-3944

Location Assistant JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Fees

Posting 600 $138.00

Total Permit Fee $138.00

Number of Locations 1

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Summary Information — Location

Permit Number F00031443-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-312-3944

Location Address 455 Lorraine Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 9/23/2010 - 9/23/2010 07:00 - 21:00

Film Dates 9/24/2010 - 9/24/2010 07:00 - 00:00

Strike Dates 9/27/2010 - 9/27/2010 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	2
Cube Trucks	5
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Picture vehicle Van and limo to be parked on n/s of 5th adjacent to location over weekend for pick up on wrap day; prep day will include pre light test with condor and geni north/side of 5th, adjacent to location until 9pm. equipment to be left over night;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Coordinator Note FILM LA MONITOR REQUIRED FROM 0600-2300 HRS.

Coordinator Note RIDER A ADDS POSTING ON W/S OF LORRAINE, BETWEEN 4TH AND 5TH , RIDER A-NO CHARGE

Parking

Base Camp
Location Type : Church

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Permit Number	F00031443-A	**Location Manager**	JIM MCCLAFFERTY
Production Company	CBS STUDIOS NCIS	Primary Phone	Office - 661-257-2650
Insured Company	CBS STUDIOS INC	Secondary Phone	Mobile - 661-312-3944
Production Title	NCIS		

	Street : 711 S. PLYMOUTH	Street : 3780 WILSHIRE BLVD
Posting "No Parking" signs	W/S OF LORRAINE, BETWEEN 4TH AND 5TH	
Approximate Footage	301 - 600	**Log Number** 4170
Date(s)	9/24/2010 to 9/24/2010	**Time(s)** 11:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT